FOR THOSE WHO CAME IN LATE...
400 YEARS AGO--THE SOLE SURVIVOR OF A PIRATE RAID--ON A REMOTE BENGALI BEACH--FOUND BY FRIENDLY PYGMIES.

THIS WAS THE FIRST PHANTOM!
--DEVOTE MY LIFE TO THE DESTRUCTION OF PIRACY AND INJUSTICE—MY SONS WILL FOLLOW ME—

GENERATIONS OF PHANTOMS FOLLOWED--THE JUNGLEFOLK BELIEVED HIM THE SAME MAN--IMMORTAL!
THE GHOST WHO WALKS--
--CAN NEVER DIE.

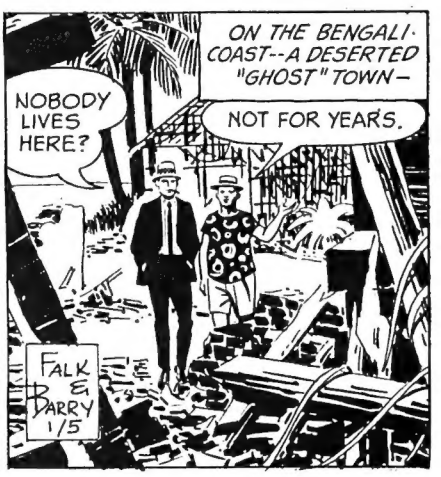
NEMESIS OF EVILDOERS EVERYWHERE—RULER OF THE JUNGLE--THE PHANTOM.
FALK & BARRY 1/3
TOMORROW: "BULLETS!"

"BULLETS" LOSES APPEAL
RACKET KING AND TOP AIDES TO BE DEPORTED
FALK & BARRY 1/4

DEPORTED-TO WHERE, WEASEL?
TOUGH QUESTION, BULLETS. WE TRIED ALL THE BIG COUNTRIES. THEY SAY NO.

NO BIG PLACE. A LITTLE PLACE--WHERE I CAN OPERATE-WITHOUT ANY LAW.
NO LAW? WHERE'S THAT. NORTH POLE?

NO NORTH POLE. A WARM PLACE. GET THE BOYS LOOKING!
UH-SURE.
I KNOW A HOT PLACE FOR YOU!

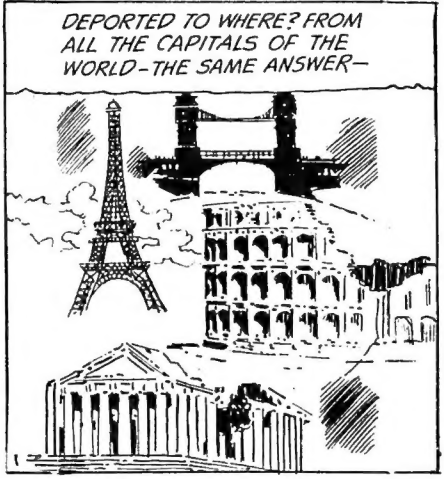

ON THE BENGALI COAST--A DESERTED "GHOST" TOWN—
NOBODY LIVES HERE?
NOT FOR YEARS.
FALK & BARRY 1/5

WHO OWNS IT?
OLD MAN DOWN THE ROAD.

YOU OWN THAT WHOLE TOWN?
TOWN? HEAP OF RUBBISH! I'D SELL THE WHOLE MESS FOR A CASE OF BOOZE.

YOU GOT A DEAL!
BULLETS--THE BOYS FOUND THE PERFECT PLACE!

-AND DON'T COME BACK!
YEAH!
RACKET-KING "BULLETS" AND AIDES DEPORTE


DEPORTED TO WHERE? FROM ALL THE CAPITALS OF THE WORLD-THE SAME ANSWER—

WHATSA IDEA-GETTING US TURNED DOWN BY ALL THOSE PLACES?
STRATEGY, BULLETS. MAKES IT LOOK LIKE WE HAVE NOWHERE ELSE TO GO.

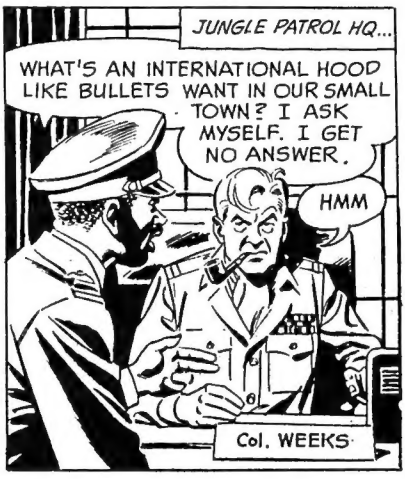
THIS IS THE PLACE WE WANT.
BENGALI AIRPORT
FALK & BARRY 1/6

ON THE BENGALI COAST--
THAT'S MY TOWN?
ALL YOURS, BULLETS!

HOW SOON WE MOVE IN?
SOON AS THE WORKMEN GET IT FIXED UP. MEAN-TIME - A HOTEL IN THE CITY.

FALK & BARRY 1/7

NO FUNNY BUSINESS IN THIS TOWN, BULLETS. OR OUT!
NO BUSINESS HERE, CHIEF. VACATION. COUPLE WEEKS, WE GO. RIGHT, BOYS?


JUNGLE PATROL HQ...
WHAT'S AN INTERNATIONAL HOOD LIKE BULLETS WANT IN OUR SMALL TOWN? I ASK MYSELF. I GET NO ANSWER.
HMM
Col. WEEKS

TELL HIM WE SAW THE POLICE CHIEF.
HE SAYS HE'S NOT POLICE. HE'S JUNGLE PATROL. HIS COLONEL WANTS TO SEE YOU.

I GOT NO TIME FOR TIN COLONELS OR BOY SCOUTS--
ON YOUR FEET, HOOD-- AND GET MOVING!
FALK & BARRY 1/8

NO TROUBLE HERE, BOYS. WE'LL GO WITH THE BOY SCOUT.
GOOD THINKING.

COLONEL, WE ALREADY MET THE POLICE CHIEF-
WE'RE NOT POLICE. WE PATROL THE JUNGLE — A THOUSAND MILES OF IT--
Col. WEEKS

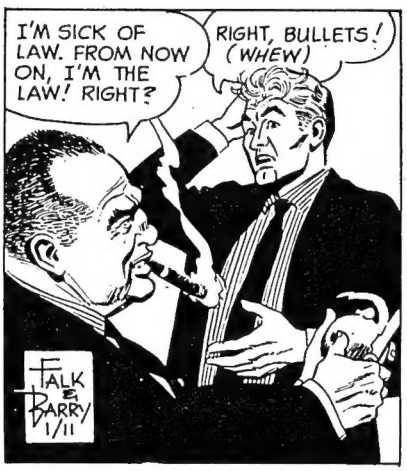
THERE'S NO ROOM IN ANY OF THEM FOR YOU OR YOUR MOB!
I'M A CITY BOY. WHO NEEDS A JUNGLE?

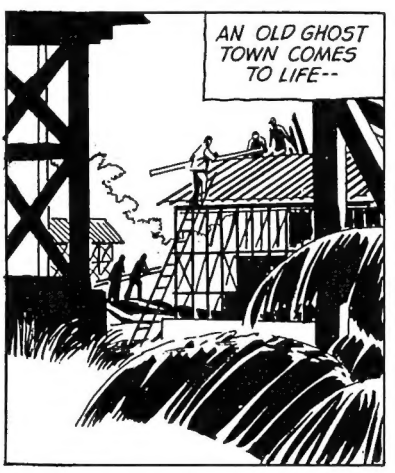
MURDEROUS HOODS — ALL ARMED. HOW DO YOU FIGURE 'EM, SIR?
CAN'T, YET. KEEP AN EYE ON THEM, SANDY.
FALK & BARRY 1/10

POLICE CHIEF — THEN. JUNGLE PATROL COLONEL! I SAID — I WANT A PLACE WITH NO LAW —
UH--
-HERE THEY'VE GOT TWO!

WAIT — BULLETS — WHEN YOUR TOWN IS READY-- YOU'LL BE THE LAW!
SURE?
SURE!

WE CHECKED IT OUT-- IT'LL BE — ALL YOURS!
IF YOU MADE A MISTAKE — SHARP — IT'S YOUR NECK!


I'M SICK OF LAW. FROM NOW ON, I'M THE LAW! RIGHT?
RIGHT, BULLETS! (WHEW)
FALK & BARRY 1/11


AN OLD GHOST TOWN COMES TO LIFE--

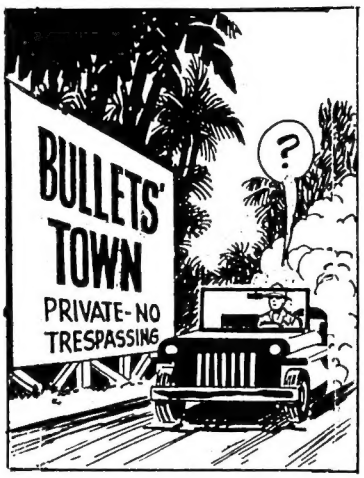
WE'RE LEAVING-- AND WE WON'T BE BACK.
THANK GOODNESS! - WHAT A PITY, SIR.

HEY-- LOOK AT THAT SIGN!
I THUNK THAT UP, BULLETS!
BULLETS' TOWN
PRIVATE - NO TRESPASSING

BULLETS' TOWN! MY TOWN! ALL MINE!
FALK & BARRY 1/12

THIS IS YOUR PAD, BULLETS. THEY USED TO CALL IT A CASTLE. NOT FINISHED YET—
NOT BAD. COZY.
FALK & BARRY 1/13

STILL UNLOADING. TAKE ANOTHER WEEK TO FINISH.
YOU BOYS WORKED FAST.


BULLETS' TOWN
PRIVATE-NO TRESPASSING
?

YOU SAW THE SIGN, BUSTER. TURN AROUND AND BLOW!

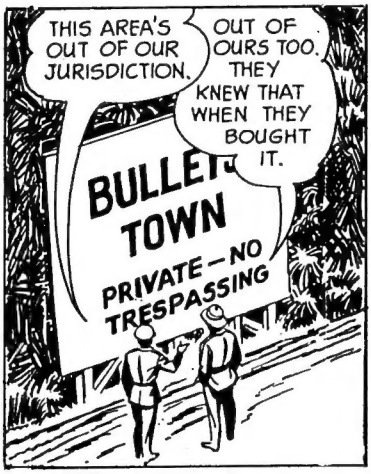
THIS IS A PUBLIC ROAD AND A FREE COUNTRY— NO PRIVATE TOWNS HERE!
I TOLD YOU— TURN AROUND OR--
FALK & BARRY 1/14

UHH--

PATROL BOY— YOU'RE TRESPASSIN'! TAKE OFF— AND STAY OFF—OR WE'LL BLOW YOUR HEAD OFF!

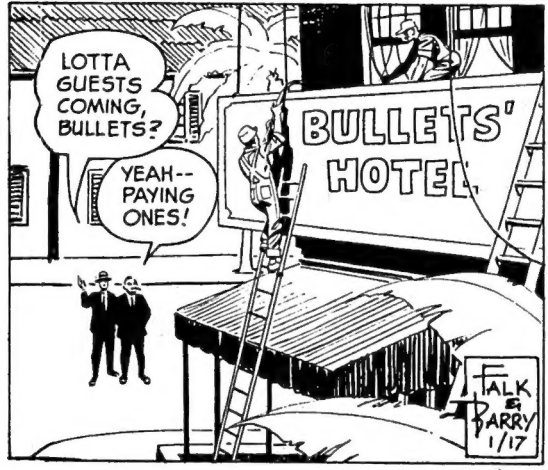
YOU SOLD THAT OLD GHOST TOWN?
YUP! WORTH NOTHIN'. FIRST OFFER I HAD IN 25 YEARS.
FALK & BARRY 1/15

IT'S TRUE, SIR. I CHECKED IT OUT. THE TOWN'S PRIVATE PROPERTY. BULLETS OWNS IT ALL!
?!


THIS AREA'S OUT OF OUR JURISDICTION.
OUT OF OURS TOO. THEY KNEW THAT WHEN THEY BOUGHT IT.
BULLETS' TOWN
PRIVATE—NO TRESPASSING

HE'S SET HIMSELF UP HERE, BEYOND THE LAW. WHY?
TIME WILL TELL, COLONEL.

MEANWHILE—IN THE DEEP WOODS--STILL UNAWARE OF "BULLETS' TOWN"-- THE PHANTOM!


LOTTA GUESTS COMING, BULLETS?
YEAH-- PAYING ONES!
BULLETS' HOTEL
FALK & BARRY 1/17

BULLETS, ALL YOURS! SHE CAN FLY ACROSS THE OCEAN!
WHAT SHE COSTS, SHE SHOULD FLY TO THE MOON!

COL. WEEKS, I CAN'T FIGURE OUT WHAT'S GOING ON DOWN THERE.
I'M PUZZLED TOO, CHIEF.

THEY'LL FIND OUT SOON! IN A NEARBY TOWN-A BANK ROBBERY---
BENGALI BANK

BULLETS' TOWN
PRIVATE-NO TRESPASSING
POLICE
FALK & BARRY 1/18

OPEN UP! WE KNOW THEY'RE HERE.
OPEN--OR WE'LL BLAST IN!

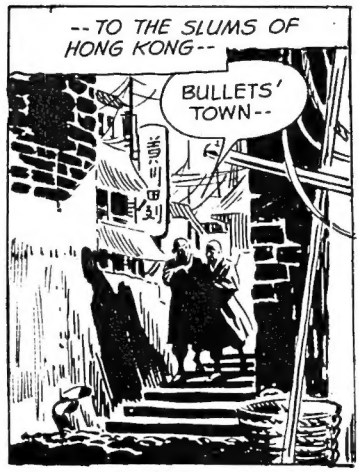
YOU'LL BLAST NOTHIN'! THIS IS A PRIVATE TOWN. YOU CAN'T COME IN! GET LOST!
!

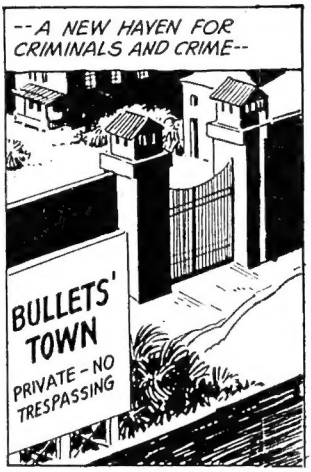
YOU BOYS HAD A BIG CAPER AT THE BANK? WANNA HIDE OUT HERE?
YEAH.
BULLETS HOTEL
FALK & BARRY 1/19

WE'LL TAKE YOU IN-- FOR HALF THAT LOOT.
HALF? FOR A ROOM? YOU CRAZY, BULLETS?

RATHER GO OUT THERE --AND FIND ANOTHER ROOM?
!

SHOW THE BOYS A ROOM-- WITH A BATH.
*@!!#m!





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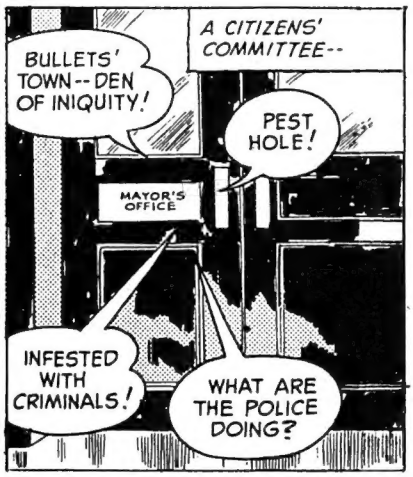
THE WORD IS OUT IN THE UNDER-WORLD--FOR HOT MERCHANDISE--
SAY HELLO TO BULLETS. AND DON'T DROP THIS.
BREAKABLE DIAMONDS?
FALK & BARRY 1/24
YOU'RE HOT, "PRETTY." GET OUTA TOWN-FAST!
--OR WANTED MEN-- BULLETS' TOWN!
I GOT THE HOT STUFF, BULLETS. THIS HERE IS "PRETTY."
YEAH-I GOT THE WORD YOU WERE COMING.
200 BUCKS A DAY-- FOR A ROOM?
YOU GOT A CHEAPER PLACE TO GO, PRETTY?
WHILE BULLETS' TOWN GOES FULL BLAST--
HEY, BULLETS, SEE WHAT THE BOYS IN THE BACK ROOM'LL HAVE.
WE AIN'T BUILT A BACK ROOM YET.
--AS MYSTERIOUS MEN AND PACKAGES COME AND GO-
FALK & BARRY 1/25
FROM ALL OVER THE WORLD --TELEGRAMS, PHONE CALLS--
TELEGRAM
POLICE CHIEF, BENGALI: TRACE NARCOTICS RING TO BULLETS' TOWN. ADVISE-
LOOT FROM GEM ROBBERY TRACED TO BULLETS' TOWN. WHAT CAN YOU FIND
TELEGRAM
TELEGRAM
"PRETTY" WANTED FOR MURDER. THOUGHT TO BE IN
LOOK AT THESE! COLONEL, WE MUST DO SOME-THING!
ALL WE CAN DO IS OBSERVE. SANDY--
YES, SIR?
JUNGLE PATROL-MAN SANDY-- AND POLICE SGT. KORA--
CAN'T SEE MUCH FROM HERE.
COLONEL SAID-KEEP AN EYE ON BULLETS' TOWN!
FALK & BARRY 1/26
YOU GUYS TAKE OFF-- WHILE YOU CAN!
!!
?-CAN'T GET CLOSE-CAN'T SHOOT BACK. NOW WHAT?
NOW-THE USUAL ANSWER TO ALL PROBLEMS-- WE FORM A COMMITTEE.


A CITIZENS' COMMITTEE--
BULLETS' TOWN--DEN OF INIQUITY!
PEST HOLE!
MAYOR'S OFFICE
INFESTED WITH CRIMINALS!
WHAT ARE THE POLICE DOING?

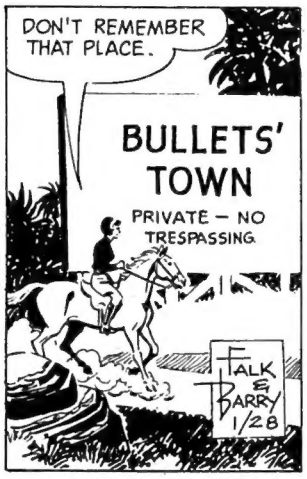
THE POLICE AND JUNGLE PATROL ARE DOING NOTHING. COL. WEEKS, EXPLAIN.
MR. MAYOR, IN THIS LAND, BOUNDARIES ARE VAGUE — BULLETS' TOWN IS IN "NO-MAN'S LAND"

IT'S UNDER ITS OWN RULE — NO LEGAL OUTSIDE AUTHORITY CAN MOVE IN--
WE'RE HELPLESS?
YES, UNLESS WE INVADE THEM!

AN ACT OF WAR? WE CAN'T DO THAT.
MAY COME TO THAT.
SOMETHING WILL HAPPEN. SOMETHING MUST!
MAYOR'S OFFICE
FALK & BARRY 1/27

COL. WEEKS' DAUGHTER, BACK FROM SCHOOL.—
CAROLINE, YOU JUST GOT OFF THE PLANE.
I'M DYING TO RIDE. IT'S BEEN AGES.

OH--IT'S SO BEAUTIFUL! BENGALI, I LOVE YOU!
NEVER RODE ON THIS SHORE BEFORE--


DON'T REMEMBER THAT PLACE.
BULLETS' TOWN
PRIVATE — NO TRESPASSING
FALK & BARRY 1/28

A HOTEL! HOW NICE! I COULD USE SOME TEA.
BULLETS HOTEL

FALK & BARRY 1/29
COL. WEEKS' DAUGHTER, CAROLINE--
WHAT AN ODD TOWN!

STRANGE PEOPLE—
LOOKIT THE RED-HEAD!

YEAH?
ER— A TABLE — PLEASE. I'D LIKE SOME TEA.

TEA-- SHE SAID TEA!
???
HO HO HA HA

THAT'S THE GIRL, BULLETS.
WHY'D YOU LET HER IN?
A PRETTY REDHEAD? WHY NOT?

WHAT YOU DOING HERE, LADY? WHO ARE YOU?
CAROLINE WEEKS. COL. WEEKS IS MY FATHER! WHAT'VE I DONE WRONG?

COL. WEEKS -- JUNGLE PATROL!
STRANGE PLACE --I DON'T LIKE IT!

FALK & BARRY 1/31
I WON'T WAIT FOR TEA -- BUT I'LL PAY-- OH! I WANT TO GET OUT OF HERE!
NO.

HO-HO HA HA!
HOW DARE YOU!
HOW DARE YOU, SHE SAYS TO ME-- BULLETS!

HERE'S YOUR TEA, LADY.
I DON'T WANT IT! I WANT TO LEAVE --
NO --
FALK & BARRY 2/1

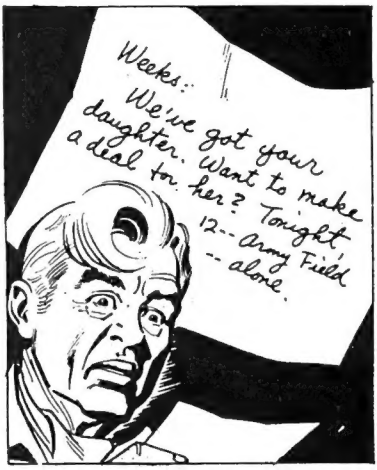
MY FATHER--
I KNOW YOUR BLASTED FATHER! MEANS NOTHING. HERE-- I AM THE LAW!

?!
PUT HER IN A SAFE PLACE TILL I THINK THIS OUT. MAYBE SHE CAN BE USEFUL.

BLAST--WHERE IS CAROLINE? WENT OUT RIDING THIS MORNING --STILL NOT BACK.

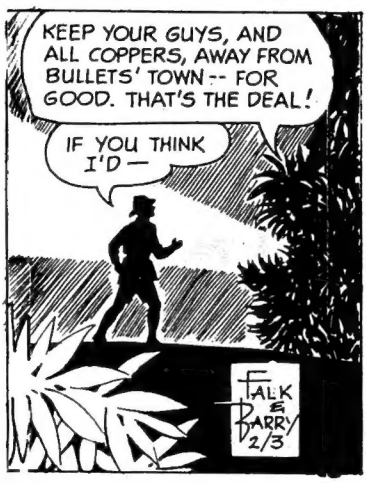
SHE RIDES LIKE A WILD GIRL. MAYBE HER HORSE THREW HER-- MAYBE SHE'S HURT--
FALK & BARRY 2/2

I'D BETTER SEND OUT AN ALARM FOR HER--
?
CRASH
Col. WE


Weeks:
We've got your daughter. Want to make a deal for her? Tonight 12-- Army Field -- alone.

MIDNIGHT-ARMY FIELD
STAND IN FRONT OF YOUR CAR, COLONEL.
!
TROL

WHERE'S MY DAUGHTER?
SAFE WITH US. WANT HER BACK? THEN PROMISE TO STAY OFF OUR BACKS.


KEEP YOUR GUYS, AND ALL COPPERS, AWAY FROM BULLETS' TOWN -- FOR GOOD. THAT'S THE DEAL!
IF YOU THINK I'D —
FALK & BARRY 2/3

DON'T BE HASTY, PAPA. YOU GOT A WEEK. THINK IT OVER!
!

THAT HOOD - BULLETS HAS MY DAUGHTER!
!
Weeks: We've got your daughter. What's a deal for her? Tonight, 12 -- Army Field -- alone

WHAT CAN I DO? A LAW OFFICER — I WON'T BOW TO BLACKMAIL!
STORM THE PLACE --ONCE AND FOR ALL!

THAT'S ILLEGAL. BUT I CAN GO MYSELF -- AND WILL!
NO--
FALK & BARRY 2/4

LET ME GO! I CAN'T LEAVE MY GIRL THERE!
WAIT- COLONEL-- LET'S THINK THIS OUT! THERE MUST BE A WAY--

COL. WEEKS! THINK THIS OUT! YOU CAN'T GO TO BULLETS' TOWN ALONE. THEY'D KILL YOU!
I CAN'T JUST SIT -- WITH MY DAUGHTER THERE—

PROMISE TO SLEEP ON IT. THEY GAVE YOU A WEEK. WE'LL THINK OF A WAY.
I PROMISE--

HOW? ARMY, NAVY, POLICE, NONE HAVE AUTHORITY -- EXCEPT--
OF COURSE! OUR COMMANDER

IN THE FORBIDDEN DEEP WOODS -- THE PATROL'S UNKNOWN COMMANDER -- THE PHANTOM!
FALK & BARRY 2/5

THAT BLASTED PATROLMAN'S STILL SPYING ON US, CHIEF.
--THE CAGE IS READY.

DO WHAT YOU'RE TOLD --AND YOU WON'T GET HURT.
?!

!
NOW, THAT DON'T HURT, DOES IT?

TELL HER OLD MAN SHE STAYS IN THERE TILL HE GETS YOU BOY SCOUTS OFF OUR BACK!
!
FALK & BARRY 2/7

CAROLINE IN BULLETS' TOWN? WAS SHE-- ALL RIGHT?
SANDY-- YOU SAW
YES, SIR, SORT OF. ER--SHE WAS IN A CAGE, HUNG FROM THE ROOF--

THEY YELLED --"SHE STAYS THERE UNTIL HER OLD-- HER FATHER GETS YOU GUYS OFF OUR BACKS-"

SIR--!

AFTER HIM! HE'S READY TO EXPLODE! HE MIGHT DO SOMETHING CRAZY!
FALK & BARRY 2/8

IN JUNGLE PATROL HQ-- THE SECRET LOCKED OFFICE-
NOTHING ELSE- TO DO--
OMMANDER
JP
PRIVATE

THAT BUTTON SETS OFF A SIGNAL- SOMEWHERE-ASKING THE COMMANDER TO GET IN TOUCH. SEE?
NO. SOMEWHERE? WHERE?
FALK & BARRY 2/9

"SOMEWHERE"-AT THE JUNGLE'S EDGE--
!

WHEN LIGHT GOES ON-- I AM TO DO TWO THINGS. FIRST, PRESS THIS---

LIGHT FLASHED ON AND OFF. THAT MEANS – MY SIGNAL RECEIVED-- SOMEWHERE.

NOW--I LET HIM INTO THE AIR--

A SWIFT RARE HOODED FALCON--TRAINED TO FLY HOME---
FALK & BARRY 2/10

--HOME--THE DEEP WOODS--THE SKULL THRONE--THE PHANTOM!

I AM NEEDED. WATCH OVER ALL UNTIL I RETURN, GURAN.
IT WILL BE DONE, O GHOST WHO WALKS.

HE RACES OUT OF THE DREADED DEEP WOODS--

HERO, DEVIL, AND DART— THE HOODED FALCON!
AN EMERGENCY, OR COL. WEEKS WOULDN'T HAVE SENT FOR ME--

COLONEL, GET SOME SLEEP.
NOT UNTIL I HEAR FROM HIM, SANDY.
WHOEVER --HE IS-- WHEREVER--
FALK & BARRY 2/11

*THE WELL-- PHANTOM'S SECRET ENTRANCE TO JUNGLE PATROL HQ.
TAKE TOO LONG TO GO TO THE WELL.* I'LL REACH WEEKS FROM HERE.

COLONEL WEEKS.
UH--JUST A MOMENT --SIR.

I THINK IT'S HIM, COLONEL! VOICE LIKE A KING OR GENERAL, OR SOMETHING!

THE DEEP COOL VOICE--ONCE HEARD-- NEVER FORGOTTEN.
UH - COLONEL WEEKS HERE.
WEEKS, YOU SENT FOR ME?
FALK & BARRY 2/12

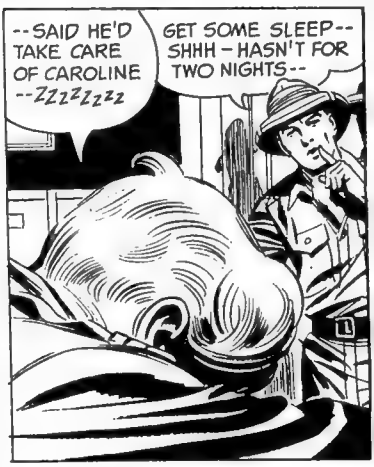
ANY MORE?
BULLETS' TOWN-- CRIME CENTER-- OUT OF OUR CONTROL-- RACKETS KING-- POLICE ALSO POWERLESS--
FALK & BARRY 2/14

THEY-THEY HAVE MY DAUGHTER CAROLINE! AS HOSTAGE--TO STOP OUR WATCH --OVER THEM--
STOP THE WATCH--

I WILL TAKE CARE OF YOUR DAUGHTER AND HANDLE THE ENTIRE MATTER. RELAX--
SIR, YOU CAN'T DO IT ALONE-

-YOU'LL NEED SOME HELP- HELLO- HELLO--
CLICK!

:CLICK: BZZZZZZ
HUNG UP. IT WAS THE COMMANDER! HE SAID HE'D HANDLE IT ALL--


--SAID HE'D TAKE CARE OF CAROLINE --ZZZZZZZZ
GET SOME SLEEP-- SHHH - HASN'T FOR TWO NIGHTS--

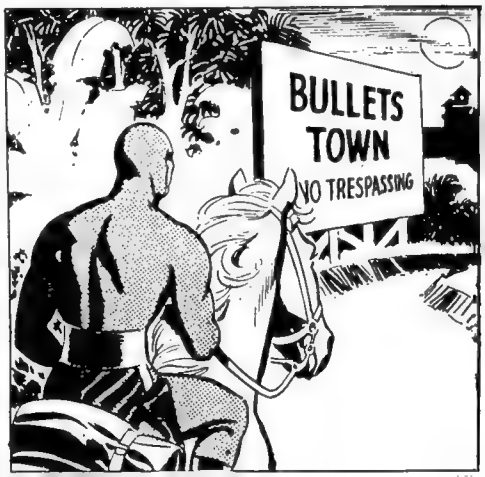
MAYBE THE COMMANDER'S AN IMAGINARY VOICE. THE COLONEL'S THE ONLY ONE WHO'S EVER TALKED TO HIM.
I HEARD THE VOICE--
FALK & BARRY 2/15

MAYBE YOU HEARD A SPOOK --MAYBE HE'S NOT REAL--
?
COMMANDER JP
NO ADMITTA!

BULLETS' TOWN-- THE COLONEL'S DAUGHTER AS HOSTAGE-!
DART, WE'LL GET YOU HOME FIRST--

SHH-YOU DID WELL, DART.
VVVVVV

BULLETS--A KINGPIN RACKETEER-- COMING HERE TO SET UP A LAW-PROOF HIDE-OUT
FALK & BARRY 2/16

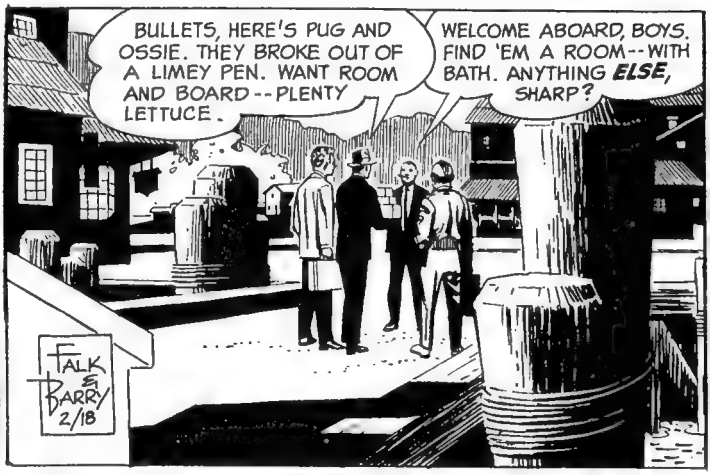

BULLETS TOWN
NO TRESPASSING

I'VE SEEN ENOUGH NOW, FELLAS. IN A DAY AND NIGHT, TWO PLANES AND A SHIP LEFT THAT PLACE –
FALK & BARRY 2/17

HERO, DEVIL – TO THE CORRAL. GO!

ANOTHER ARRIVAL?

HERE YOU ARE, BOYS. SAFE AT LAST.
I NEVER THOUGHT WE'D MAKE IT.


BULLETS, HERE'S PUG AND OSSIE. THEY BROKE OUT OF A LIMEY PEN. WANT ROOM AND BOARD -- PLENTY LETTUCE.
WELCOME ABOARD, BOYS. FIND 'EM A ROOM -- WITH BATH. ANYTHING ELSE, SHARP?
FALK & BARRY 2/18

THE DIAMONDS -- FROM THAT DUTCH HEIST --
-- AND THIS – FROM THE CHINA SEAS – HALF-MILLION WORTH OF SNOW!

HEY – LOOK AT THAT!
HI, BEAUTIFUL!
SKIP IT, BOYS. PART OF A SPECIAL DEAL THE CHIEF'S GOT COOKIN'!
FALK & BARRY 2/19

A GANG OF CROOKS AND KILLERS! AN EVIL PLACE! WHAT OF CAROLINE?

WILL THIS NIGHTMARE EVER END?

YOUR OWN TOWN, BULLETS! NO COPS, NO LAW! YOU GOT IT MADE!
YOU CAN SAY THAT AGAIN!

BULLETS' TOWN -- THE CRIME CAPITAL OUTSIDE THE LAW.
YOU FILTHY BEASTS -- YOU ARE HORRIBLE. TERRIBLE--!
WHO'S FILTHY? I JUST HAD A SHOWER.
LISTEN TO HER!
FALK & BARRY 2/21

THE JUNGLE PATROL COLONEL'S DAUGHTER! HOW ABOUT THAT!
YEAH! HOW ABOUT THAT!

I MUST STOP THIS. (SOB) IT DOESN'T HELP. THEY LAUGH AT ME LIKE A (SOB) MONKEY IN THE ZOO!

IN BULLETS' TOWN - ONE MAN WHO DID NOT LAUGH AT CAROLINE—
SOB-- SOB--

—QUICKLY STUDIES THE CAGE AND THE BUILDING—
FIRST, I MUST GET HER OUT OF THERE.

COURAGE— CAROLINE.

WHO SAID THAT?
FALK & BARRY 2/22

SOMEONE DOWN THERE SAID - "COURAGE, CAROLINE." I HAVE A FRIEND HERE. SOMEONE HAS COME TO HELP ME.

IN A TOWN OF STRANGERS -- A MAN CAN REMAIN UNNOTICED --
WHAT A SETUP— BULLETS!
YEAH!

-- IF HE KEEPS MOVING---

--FOR A WHILE—
?
FALK & BARRY 2/23

WONDER WHO THAT GUY IS! MUST HAVE COME WHILE I WAS AWAY.

HEY, BULLETS! DID YOU NOTICE A GUY IN A TRENCH COAT AND SUN-GLASSES?
YEAH. HE CAME ON THE PLANE WITH YOU.

NO GUY LIKE THAT CAME ON THE PLANE WITH ME!
WHAT!?

A COP!
A SPY!
PUG-- OSSIE-- FIND HIM!
FALK & BARRY 2/24

SHARP, WHAT'S THIS SPY LOOK LIKE?
SUNGLASSES— TRENCH COAT— HAT—
YEAH, I'VE SEEN HIM. YOU WANT HIM HURTED?
FALK & BARRY 2/25

FIRST, BULLETS WANTS TO TALK TO HIM. THEN HE GETS "HURTED." DIG?
YEAH, IF WE CAN HOLD OFF.
WE HATE COPS.

PUG, YOU GO THAT WAY. IF YOU SEE ANYTHING, YELL!

OKAY!
UHH—

OSSIE— WHAT DID YOU SAY--? HEY--?
FALK & BARRY 2/26

OSSIE, WHAT HAPPENED-- UH!
WHAM!

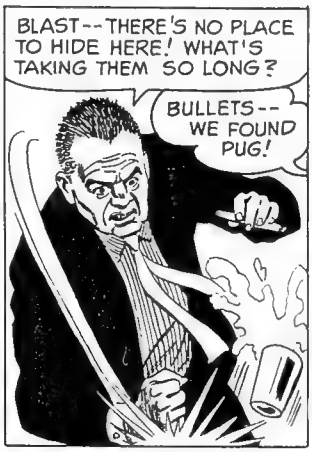
?

FIND THAT SNOOPER YET?
I SENT PUG AND OSSIE. THEY'LL BRING HIM BACK-- WHAT'S LEFT OF HIM.

NIGHT IN BULLETS' TOWN -- THE MYSTERIOUS STRANGER--

WHO ARE YOU?
SHHHHHH---
FALK & BARRY 2/28

SHARP, WHERE ARE PUG AND OSSIE? DID THEY FIND THAT SPY?
UH- NOT YET, BULLETS.

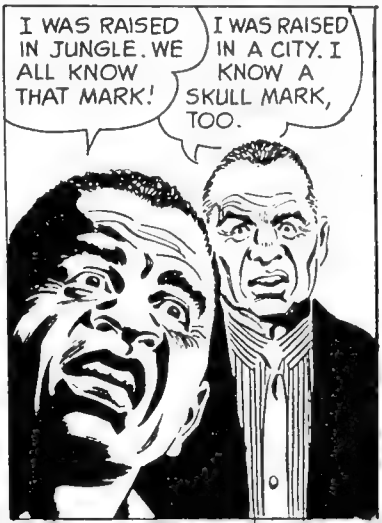

BLAST--THERE'S NO PLACE TO HIDE HERE! WHAT'S TAKING THEM SO LONG?
BULLETS-- WE FOUND PUG!

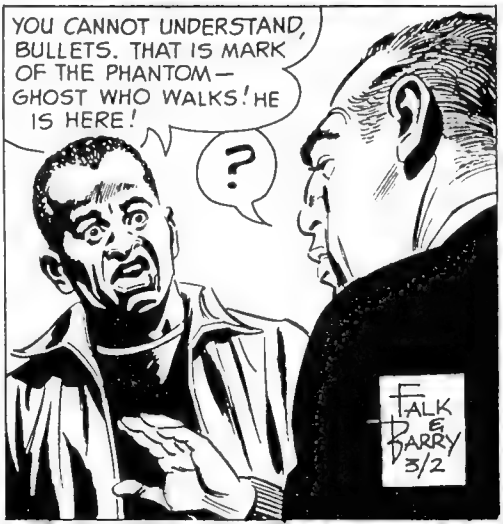
THERE HE IS-- KNOCKED OUT COLD.
HOW?
WHAT'S THAT ON HIS JAW?

SOME SORT OF SKULL -- A DEATH'S HEAD!
FALK & BARRY 3/1

WHAT'S THAT SKULL MARK ON HIS JAW?
MUST BE A TATTOO HE HAD DONE.

HE DIDN'T HAVE ANY TATTOO. I WOULD HAVE NOTICED IT BEFORE.
THAT IS NOT TATTOO.


I WAS RAISED IN JUNGLE. WE ALL KNOW THAT MARK!
I WAS RAISED IN A CITY. I KNOW A SKULL MARK, TOO.


YOU CANNOT UNDERSTAND, BULLETS. THAT IS MARK OF THE PHANTOM— GHOST WHO WALKS! HE IS HERE!
?
FALK & BARRY 3/2

I TELL YOU PHANTOM IS HERE-- IN THIS PLACE!
FORGET THAT JUNGLE RUBBISH AND FIND THAT OTHER GUY.
THAT GIRL CAN'T STAY IN THE CAGE ALL NIGHT. TAKE HER OUT--LOCK HER IN A ROOM.
FALK & BARRY 3/3

WHO ARE WE SUPPOSED TO FIND?
OSSIE. FIRST WE LOCK UP THE GIRL. THEN WE LOOK FOR OSSIE.

WHERE IS THE GIRL? WHO IS THAT?
OSSIE--!

UH--BULLETS-- WE FOUND OSSIE! HE'S-ER-OUT COLD!
WHAT? WHERE?

IN THE CAGE!
WHERE IS THE GIRL?
GONE!

IMPOSSIBLE! THOSE DRUNKEN FOOLS! IF SOMEBODY IS JOKING—
FALK & BARRY 3/4

CONFUSION IN BULLETS' TOWN--!
WHAT HAPPENED?
THEY FOUND OSSIE IN THE CAGE!
WHERE'S THE GIRL?
GOOD QUESTION!

SOMEBODY TRYING TO MAKE A FOOL OUT OF--!?

ON HIS JAW —THAT MARK AGAIN!
THE PHANTOM!

UHH--
SHH--
FALK & BARRY 3/5

MARK OF PHANTOM!
!

DON'T GIVE ME THAT PHANTOM BALONEY! SOME JOKER HERE TOOK THAT GIRL! FIND HER! FIND HIM! EVERYBODY OUT!

FALK & BARRY 3/7
OH-- I'M SLIPPING--

A STRONG HAND GRASPS HER--
SHH--
OH--I'M SLIPPING--

EVERYBODY OUT! FIND THAT GIRL AND WHOEVER IS WITH HER!
AWW-- BULLETS-- DO WE HAVE TO?

MEANWHILE, CAROLINE'S FATHER-COL. WEEKS--
MY--CAROLINE-- IN A CAGE?

I CAN'T JUST SIT HERE. I'VE GOT TO DO SOMETHING!
NOTHING YOU CAN DO, SIR.
FALK & BARRY 3/8

WHO ARE WE LOOKING FOR?
THE GIRL AND THE GUY WITH HER.
THE PHANTOM IS WITH HER!
LISTEN TO JUNGLE BOY.

IT'S TRICKY MOVING UP HERE. I'D BETTER CARRY YOU.
HOW?

PIGGYBACK! I HAVEN'T DONE THIS SINCE I WAS A KID. WHERE NOW?
OUT.
FALK & BARRY 3/9

HOW?
WE'RE FLYING OUT-- IN BULLETS' PRIVATE PLANE.

GET GOING! FIND THAT GIRL!

AREN'T YOU GOING TO LOOK FOR THE PRETTY GIRL?
I'VE ALREADY GOT TWO. WHY LOOK FOR ANOTHER ONE?

ON YOUR FEET-- I SAID, EVERYBODY OUT!
NOW-- LOOK, BULLETS--

I PILOT YOUR BLASTED PLANE! I DON'T HAVE TO BE A HOUND-DOG FOR YOU, TOO!
I SAID-- OUT!
FALK & BARRY 3/10

DO WHAT HE SAYS, PILOT. HE'S SORE!
YOU'RE NO BETTER THAN ANYBODY ELSE! GET OUT AND LOOK FOR THAT GIRL.
FALK & BARRY 3/11

LOOK FOR THE GIRL? WHERE?
IF I KNEW, I WOULDN'T NEED YOU. JUST LOOK!

!
HANG ON!

WHEN THE HUNTER IS THE HUNTED--
SHH--
LOOK FOR THE GIRL! I DON'T EVEN KNOW WHAT SHE LOOKS LIKE!

NIGHT IN BULLETS' TOWN--
FIND THE GIRL!
FALK & BARRY 3/12

I'M A PILOT! BULLETS ORDERS ME AROUND AS IF I WERE A SERVANT. WHAT DO I CARE ABOUT THIS GIRL?

?
SHH-

UH--!

UH--!
NOT A SOUND, PILOT!

COME DOWN, CAROLINE. JUMP--
JUMP? BUT (GULP) —OKAY—

GOOD GIRL!
OH!

!?
FALK & BARRY 3/14

NO SIGN OF THAT GIRL, BULLETS.
SPREAD OUT. SOME OF YOU GO TO THE WALLS-- THE REST OF YOU TO THE WHARF!

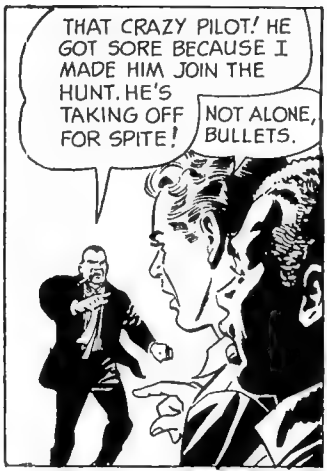
WHAT'S THIS ABOUT, MOOGAR?
MORE THAN THEY KNOW, PRETTY. THE MAN THEY'RE AFTER IS THE PHANTOM!

?
HEY-- THE PLANE'S MOVING!

GET GOING, PILOT-- FAST!
I AM! I AM!
FALK & BARRY 3/15

HEY--!
TOO LATE!

?!
FALK & BARRY 3/16


THAT CRAZY PILOT! HE GOT SORE BECAUSE I MADE HIM JOIN THE HUNT. HE'S TAKING OFF FOR SPITE!
NOT ALONE, BULLETS.

A MAN AND A GIRL ARE WITH HIM!
THE GIRL! WHO IS THE MAN?

ARE YOU SURE THE GIRL IS IN THAT PLANE?
SURE I'M SURE!
FALK & BARRY 3/17

WHO WAS THE OTHER MAN?
LOOK AT THE POST— WHERE THE PLANE WAS TIED UP!

WHERE TO?
A SMALL WHARF —JUST NORTH OF THE TOWN WHARF!
THE PATROL WHARF! YOU ARE TAKING ME HOME!

RIGHT, CAROLINE. AND HIGH TIME. YOU'VE HAD A BUSY DAY.
WHO ARE YOU?

WE'LL LEAVE YOU HERE, CAROLINE.
LEAVE ME? WHERE ARE YOU GOING?

BACK TO BULLETS' TOWN. WE'VE BORROWED THIS PLANE. I HAVE TO RETURN IT.
YOU'RE GOING BACK TO THAT AWFUL PLACE?
FALK & BARRY 3/18

A FEW ODDS AND ENDS HAVE TO BE TIDIED UP. GOOD-BYE, CAROLINE. TAKE OFF, PILOT!

HE DIDN'T TELL ME WHO HE WAS.

BACK TO BULLETS' TOWN? YOU OUT OF YOUR MIND? THEY'LL KILL YOU! MAYBE ME TOO!
WE'LL SEE.

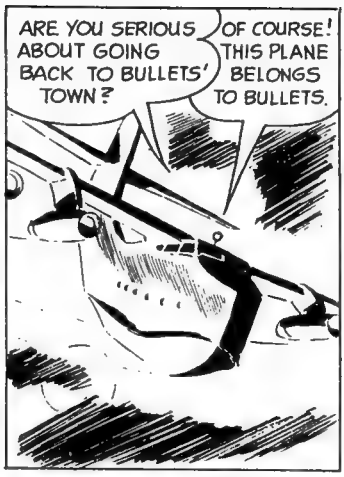
MEANWHILE - COLONEL WEEKS - JUNGLE PATROL HQ.
CAROLINE IN A CAGE--I'VE SAT HERE LONG ENOUGH--!
!

CAPT. MORGAN--BETTER HURRY. I THINK THE COLONEL'S TAKING OFF!
FALK & BARRY 3/19

GOING SOMEWHERE, COLONEL?
OUT OF MY WAY, MORGAN. I'M GOING TO GET MY DAUGHTER!

COLONEL WEEKS, YOU CAN'T GO TO BULLETS' TOWN!
THEY'VE GOT MY DAUGHTER! OUT OF MY WAY, CAPTAIN!
SIR, THEY'LL KILL YOU!
THAT'S MY BUSINESS! BLAST YOU, MORGAN — OUT OF MY WAY!
MORGAN — LET GO--!
LOOK!
FALK & BARRY 3/21
DADDY-- WHAT'S GOING ON?
SIR, YOU CAN'T--HEY--!
CAROLINE--!
DADDY!
YOU WERE IN A CAGE IN BULLETS' TOWN! HOW DID YOU GET OUT?
IT WAS THAT MARVELOUS MAN!
EEKS
HE TOOK THEIR PLANE AND LANDED ME AT THE PATROL WHARF! THERE HE GOES!
DID HE TELL YOU HIS NAME?
NO — HE FORGOT. WHY ARE YOU ALL LOOKING AT ME — SO FUNNY?
FALK & BARRY 3/22
HOW OLD IS HE?
?
HOW BIG?
WHAT DID HE LOOK AND SOUND LIKE?
WHY ARE YOU ALL SO — EXCITED?
CAROLINE — REMEMBER HOW YOU ASKED ME WHO IS AT THE TOP OF THAT CHART — OUR COMMANDER?
Commander
Col. Weeks
Capt. Morgan
Lt. Cooper
Sgt. Shore
HOW MANY TIMES HAVE YOU ASKED ME, "WHO IS OUR COMMANDER, REALLY?" AND I'VE ALWAYS TOLD YOU — "I DON'T KNOW."
COMMANDER JUNGLE PATROL NO ADMITTANCE
FALK & BARRY 3/23
HE WAS THE MAN WHO BROUGHT YOU HERE!
!

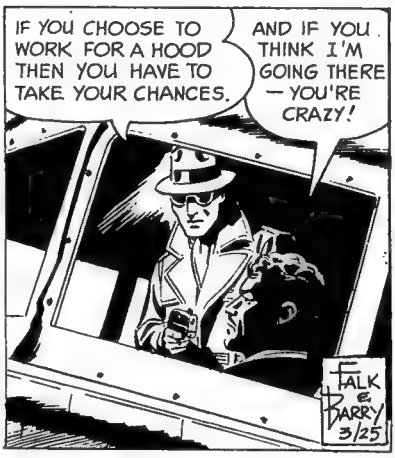
WHERE DID HE GO, CAROLINE?
BACK TO BULLETS' TOWN. HE SAID HE HAD TO RETURN THE PLANE.
COMMANDER JUNGLE PATROL
NO ADMITTANCE
FALK & BARRY 3/24


ARE YOU SERIOUS ABOUT GOING BACK TO BULLETS' TOWN?
OF COURSE! THIS PLANE BELONGS TO BULLETS.

DO YOU KNOW WHAT WILL HAPPEN TO US IF WE GO BACK?
TELL ME.

THAT *@!!m! PILOT! TOOK MY MILLION-DOLLAR PLANE! IF I EVER GET MY HANDS ON HIM--!

IF I TAKE THIS PLANE BACK— BULLETS WILL KILL YOU—AND PROBABLY ME TOO FOR LETTING THAT GIRL GET AWAY!


IF YOU CHOOSE TO WORK FOR A HOOD THEN YOU HAVE TO TAKE YOUR CHANCES.
AND IF YOU THINK I'M GOING THERE — YOU'RE CRAZY!
FALK & BARRY 3/25

YOU'VE NO CHOICE, PILOT— WE'RE ALMOST THERE!

YEAH — I KNOW--

BULLETS— YOUR PLANE'S COMING BACK!
!?

THERE IT IS— COMING IN FOR A LANDING!
I'LL BE--!
FALK & BARRY 3/26

I'M NOT LANDING HERE TO GET KILLED!
YOU HAVE TO TAKE YOUR CHANCES, PILOT--

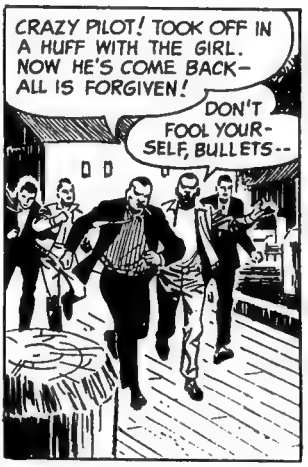
YEAH!

IN THE PLANE--ABOVE BULLETS' TOWN--
I'M NOT LANDING HERE-- YOU CRAZY--!--

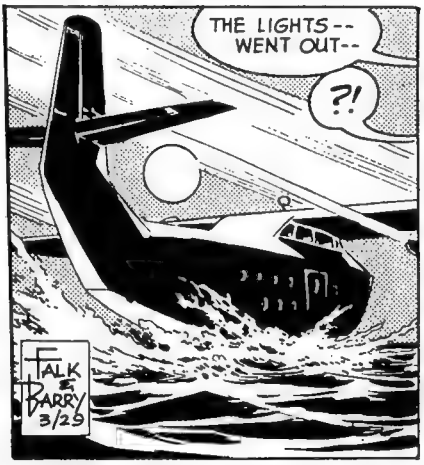
UH--
SORRY- PILOT-

HEY! THE PLANE DROPPED--!
HIT AN AIR POCKET!
IT'S FALLING!
MY MILLION-DOLLAR PLANE! YOU--!
FALK & BARRY 3/28

IT'S STOPPED FALLING--
LEVELED OFF!
WHEW!


CRAZY PILOT! TOOK OFF IN A HUFF WITH THE GIRL. NOW HE'S COME BACK- ALL IS FORGIVEN!
DON'T FOOL YOUR-SELF, BULLETS--

YOU FORGET WHO ELSE WENT WITH THEM!


THE LIGHTS-- WENT OUT--
?!
FALK & BARRY 3/29

BULLETS' TOWN-- THEY WATCH SILENTLY AS THE DARK PLANE LANDS--

UNSEEN-A FIGURE SLIPS SILENTLY INTO THE DARK WATER--
FALK & BARRY 3/30

PILOT--BRING HER IN!

MAYBE - NOBODY IS INSIDE-!
!?

OF COURSE SOMEONE IS IN THAT PLANE! COULDN'T LAND BY ITSELF! GET SOME ROPE AND PULL HER IN!

HURRY IT UP!

GET IN THERE— SOME OF YOU GUYS!
NOT ME--
ME NEITHER--

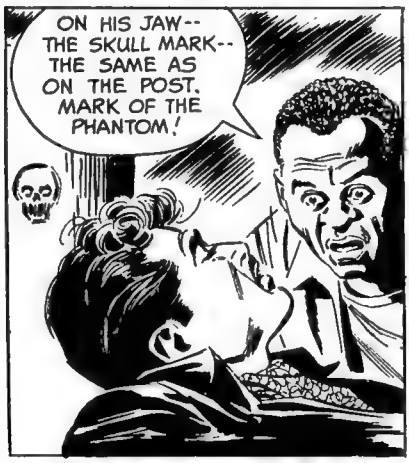
YOU YELLOW DOGS--! WHAT'S THERE TO BE AFRAID OF?!
FALK & BARRY 3/31

HELLO IN THERE--
IT'S ALL DARK— GIVE ME A FLASHLIGHT.

PILOT-- WHERE ARE YOU?

THERE HE IS-- PILOT--
LOOK--ON HIS JAW--
FALK & BARRY 4/1

IS HE DEAD?
NO. OUT COLD!
FALK & BARRY 4/2


ON HIS JAW-- THE SKULL MARK-- THE SAME AS ON THE POST. MARK OF THE PHANTOM!

THEY SHIVER IN THE NIGHT-- THE FEAR—

--OF THE UNKNOWN--

MYSTERY AND TERROR IN BULLETS' TOWN --

THE PLANE LANDED– LIGHTS OUT -- NOBODY INSIDE – BUT THE PILOT— AND HE WAS OUT COLD! HOW CAN THAT BE?

IN THAT PLANE WAS GHOST WHO WALKS-- PHANTOM --
NOBODY ELSE WAS IN THAT PLANE! I SAW, MYSELF.

HE DISAPPEARED FROM THE PLANE-- BUT HE IS NOT GONE -- HE IS SOMEWHERE HERE!
!
!
FALK & BARRY 4/4

BULLETS' TOWN IS SHAKEN BY THE MYSTERIOUS SKULL MARKS --

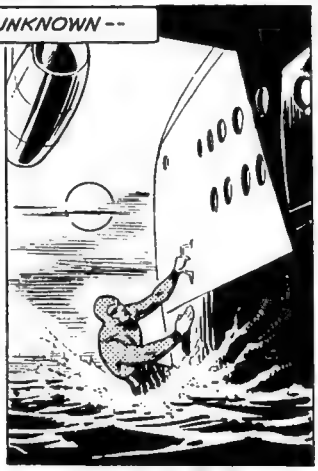
--THE PHANTOM'S WAYS ARE SO MYSTERIOUS --
GET HIM BACK TO THE HOTEL--

--EVEN STRONG MEN ARE KNOWN TO RUN--
OKAY-- MOVE!

--LIKE CHILDREN AFRAID OF THE DARK!"-- OLD JUNGLE SAYING.
LET'S GET A DRINK!
YEAH!
FALK & BARRY 4/5

WHY ARE YOU GUYS RUNNING?
COLD OUT THERE (PUFF, PUFF).

IN BULLETS' TOWN -- FEAR OF THE UNKNOWN --
SOME OF YOU GUYS LOOK OUTSIDE --(PUFF) SEE WHAT YOU CAN FIND.
IT CAN WAIT (PUFF) TILL MORNING.



CALLING JPI2C-- COME IN JPI2C--
FALK & BARRY 4/6

JUNGLE PATROL HQ.
BLAST— WHO'S CALLING THIS TIME OF NIGHT?
BUZZZZ BUZZ
RADIO ROOM
FALK & BARRY 4/7

YES. THIS IS JPI2C, OVER.
JPI2C. I CAN ONLY SAY THIS ONCE. LISTEN CAREFULLY.

COL. WEEKS AND POLICE— SURROUND BULLETS' TOWN AT ONCE—BE READY TO PICK UP MOB. SIGNED COMMANDER. OVER.

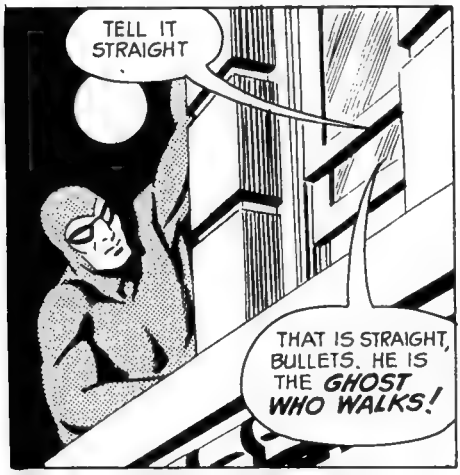
WOW-- THAT WAS HIM!
COL. WEEKS -- COL. WEEKS!

I DIDN'T EVEN STOP TO DRESS -- THIS IS THE MESSAGE! CAME OVER THE RADIO-- FROM HIM!
COL. WEEKS AND POLICE--SURROUND BULLETS' TOWN AT ONCE-- BE READY TO PICK UP MOB-- COMMANDER.
!
!
FALK & BARRY 4/8

MOOGAR, TELL US ABOUT THIS-- PHANTOM. WE GOTTA KNOW WHO WE'RE FIGHTING.
GHOST WHO WALKS --

RULER OF JUNGLE - THE STRENGTH OF TEN TIGERS - WISDOM OF AGES -- HE IS 400 YEARS OLD -- IS MAN WHO CANNOT DIE.
COME ON!

IN BULLETS' TOWN-- FEAR OF THE UNKNOWN--
IS THIS SPOOK A MAN OR A GHOST?
ALL IN JUNGLE KNOW PHANTOM IS GHOST WHO WALKS -- MAN WHO CANNOT DIE -- YOU HAVE SEEN SKULL MARKS-
FALK & BARRY 4/9


TELL IT STRAIGHT
THAT IS STRAIGHT, BULLETS. HE IS THE GHOST WHO WALKS!

WHOEVER HIT OSSIE, AND BUGS AND THE PILOT WAS NO GHOST!
HOW BIG IS HE?

SUDDENLY-- BLACKOUT!
HEY-- THE LIGHTS!
!

BULLETS TOWN--AS THE LIGHTS GO OUT!
WHAT HAPPENED TO THE LIGHTS?
WHERE'S THE FUSE BOX?
HEY-!
SUDDENLY--A POWERFUL DEEP VOICE!
SHHH-
SHHH-
QUIET!
FALK & BARRY 4/11
BULLETS--A GUN'S AIMED AT YOUR FOREHEAD--ONE INCH ABOVE YOUR NOSE. IF ANYONE MOVES--THE GUN GOES OFF!
DON'T ANYBODY--MOVE!
WHO ARE YOU?
MOOGAR TOLD YOU.
PHANTOM-GHOST WHO WALKS!
HE'S NEXT TO THE WINDOW.
NOW--FROM ANOTHER DIRECTION--
THIS TOWN IS AN ABOMINATION. IT MUST BE DESTROYED--
THEN-STILL ANOTHER-
?
!
ALL OF YOU HERE MUST LEAVE OR BE DESTROYED WITH IT
FALK & BARRY 4/12
IN THE DARKNESS THE VOICE COMES FROM ALL SIDES--FIRST NEAR--THEN FAR--
BULLETS-YOU AND YOUR AIDS--ARE FINISHED!
!
THEY LISTEN FOR FOOTSTEPS--THERE ARE NONE--
SURRENDER TO THE JUNGLE PATROL FOR THE ABDUCTION OF CAROLINE WEEKS!
--FOR THE JUNGLE-BRED PHANTOM MOVES SILENT AS A CAT.
THE REST OF YOU WILL BE DEPORTED TO YOUR OWN COUNTRIES--
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WHAT-WHAT IF NOBODY-WANTS TO?
A NATURAL QUESTION!
FALK & BARRY 4/13

THIS TOWN IS DOOMED!
IF YOU REFUSE TO LEAVE, YOU'LL TAKE YOUR CHANCES ON SURVIVAL!
YOU ALL HAVE ONE HOUR TO GET OUT!
HE SAID-- HIS GUN'S AIMED AT MY FOREHEAD--

WAIT-- WE NEED TIME— TO THINK. WE--

LIGHTS-- SOMEBODY! GET HIM!
FALK & BARRY 4/14

FALK & BARRY 4/15
LIGHTS!-- LIGHTS!--

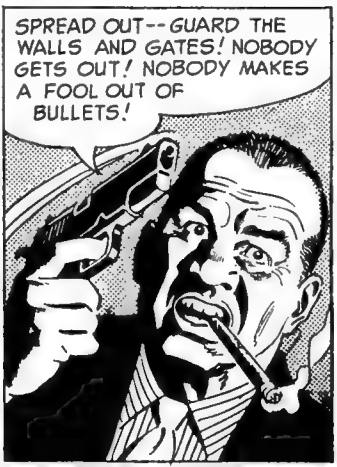
WHERE IS HE?
WHERE?!
WHERE— WHERE?!

SOMEBODY TURN ON THE LIGHTS! FIND HIM!
BULLETS-- ON YOUR GLASS!

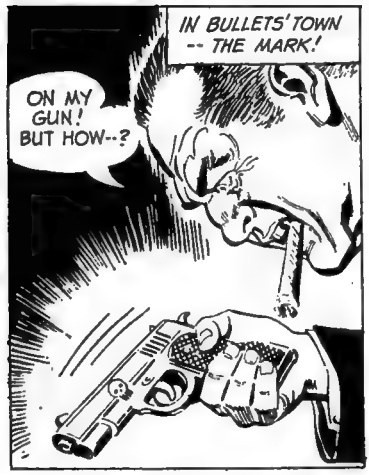
HE WAS RIGHT HERE!
--(GULP)--!

SURROUND BULLETS' TOWN AT THIS TIME OF NIGHT? WHY, COL. WEEKS?
I GOT THE WORD! WE MUST MOVE FAST, CHIEF!

THE LIGHTS WENT OUT-- BECAUSE THE WIRES WERE CUT, BULLETS!
A GHOST CAN'T CUT WIRES!
FALK & BARRY 4/16


SPREAD OUT-- GUARD THE WALLS AND GATES! NOBODY GETS OUT! NOBODY MAKES A FOOL OUT OF BULLETS!

BULLETS--ON YOUR GUN!
THE MARK--!


IN BULLETS' TOWN -- THE MARK!
ON MY GUN! BUT HOW--?

BLASTED MARK-- WON'T COME OFF--!
BULLETS-- HE SAID -- ONE HOUR TO GET OUT OF TOWN! WE'D BETTER GO--

YEAH!
YEAH!
WE'RE NOT GOING ANYPLACE! WE'RE GOING TO FIND HIM!
FALK & BARRY 4/18

FIND A SPOOK?
HOW? WHERE?

YOU GUYS DAFFY? THREE MEN OUT COLD, WIRES CUT, MARKS ON GLASSES AND GUNS--A SPOOK CAN'T DO THAT!
HOW DO YOU KNOW?
HE SAID WE HAVE ONE HOUR TO GET OUT, BULLETS!

YOU'RE GOING NO PLACE! FOOLS, YOU'VE GOT NOWHERE TO GO. SPREAD OUT. SEARCH THE PLACE. FIND HIM!

ONE HOUR
!
!
FALK & BARRY 4/19

LOOK--!
SO WHAT (GULP) --HE CAN'T SCARE US--
ONE HOUR

LOOK IN EVERY DARK CORNER. FIND HIM. GET GOING--
NOT ME!
FALK & BARRY 4/20

OKAY? WHO DO YOU LISTEN TO--THE SPOOK OR ME!?
LET'S START--LOOKING--

WHAT IS THIS ABOUT?
POLICE WILL JOIN US AT THE CROSSROADS.
FALK & BARRY 4/21

WHAT'S THIS MYSTERY, COL. WEEKS?
WE'VE ORDERS TO SURROUND BULLETS' TOWN! THE REST— WHEN WE GET THERE, CHIEF.

IN BULLETS' TOWN -- THE SEARCH FOR THE MYSTERIOUS UNSEEN ENEMY!

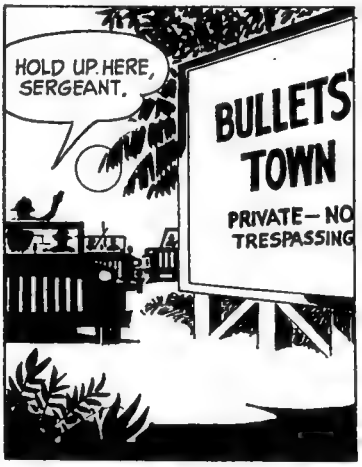
IF HE'S STILL IN THIS TOWN -- WE'LL FIND HIM-- WHOEVER HE IS!
ONE HOUR

NIGHT IN BULLETS' TOWN -- THE SEARCH FOR THE UNKNOWN ENEMY!
UH--

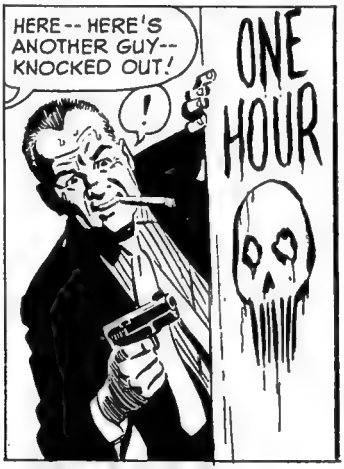
FALK & BARRY 4/22

!

--OUR GUYS ARE FALLING ALL OVER THE PLACE -- ALL WITH THAT MARK ON THEIR JAW!
FIND HIM!
ONE HOUR


HOLD UP HERE, SERGEANT.
BULLETS' TOWN
PRIVATE— NO TRESPASSING

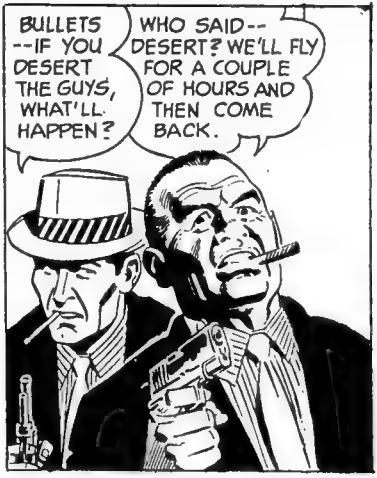
WE'LL SPREAD THE MEN IN A CIRCLE AROUND THE TOWN -- AND WAIT.
FOR WHAT, COL. WEEKS?
PRIVATE — NO
FALK & BARRY 4/23


HERE -- HERE'S ANOTHER GUY -- KNOCKED OUT!
!
ONE HOUR

I'VE HAD ENOUGH -- I'M GETTING OUT OF HERE -- FAST!

IN BULLETS' TOWN-- THE SEARCH FOR THE MYSTERIOUS ENEMY--
ONE HOUR
FALK & BARRY 4/25

SHARP, I'VE HAD ENOUGH! WE'RE GETTING OUT. HOW'S THE PILOT?
STILL GROGGY.
ONE HOUR


BULLETS --IF YOU DESERT THE GUYS, WHAT'LL HAPPEN?
WHO SAID-- DESERT? WE'LL FLY FOR A COUPLE OF HOURS AND THEN COME BACK.

WHAT CAN THEY DO? THEY'VE GOT NO PLACE TO GO. MAYBE WHILE WE'RE GONE-- THEY'LL FIND HIM!

UH--UH
COME ON, PILOT, WAKE UP!
BLACK COFFEE-- DRINK!

WHERE-- GOING?
PULL YOURSELF TOGETHER. WE'RE TAKING A LITTLE RIDE.

I'D LOVE TO BLAST THAT PLACE. WHAT ARE WE WAITING FOR, COL. WEEKS?
NOT SURE, CHIEF, BUT WHEN IT HAPPENS, WE'LL KNOW!
BULLETS' TOWN
VATE-NO SPASSING
FALK & BARRY 4/26

BREATHE DEEP, PILOT-- YOU'LL FEEL BETTER!
MAN-- WHOEVER OR WHATEVER HIT HIM — REALLY HIT HIM!
?

I CAN'T FLY --FEELING LIKE THIS--
YOU'RE GONNA BE OKAY.
!

HEY, BULLETS-- ARE YOU CUTTING OUT ON US?
GET LOST, MOOGAR--
FALK & BARRY 4/27

YOU TRY TO DITCH US — THE BOYS WON'T LIKE IT. BOSS OR NO BOSS--
UHHH--

SINCE WHEN DO I ASK THE BOYS WHAT THEY LIKE?

BULLETS --I CAN'T MAKE IT--
YOU CAN AND WILL, PILOT! WE'RE JUST GOING FOR A LITTLE RIDE.

HMM--

A PITY--BUT NECESSARY.

"HIGH-OCTANE GAS-- HIGHLY COMBUSTIBLE."
FALK & BARRY 4/28

IN BULLETS' TOWN -- A BULLET HITS A GAS TANK.
FALK & BARRY 4/29

!
!

?
?

IS -- THIS -- THE SIGNAL?
?

WHAT WAS THAT?
A GAS EXPLOSION!
DO WE BREAK IN NOW?

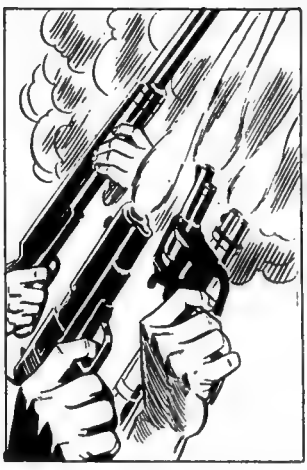
NO, ORDERS FROM THE COMMANDER WERE TO WAIT HERE "FOR ALL WHO COME OUT."
COL. WEEKS, WHO IS THIS COMMANDER?

I'LL TELL YOU SOME TIME, CHIEF.
WISH I KNEW! WHAT IS HAPPENING IN THERE?

MY BEAUTIFUL PLANE--!
BULLETS --STOP! YOU'LL BE KILLED--!
FALK & BARRY 4/30

MY PLANE!-- WE'LL NEVER-- GET OUT OF THIS--TRAP!
SHH--BULLETS-- DON'T LET THE BOYS HEAR YOU--

FALK & BARRY 5/2
THE SHOT THAT HIT THE PLANE-- CAME FROM THERE!



THE PHANTOM DOESN'T WAIT TO BE A TARGET--

HOLD IT. LET ME HAVE A LOOK!

NOBODY HERE. BUT--
BUT WHAT, 'PRETTY?'
FALK & BARRY 5/3

!
HALF HOUR LEFT

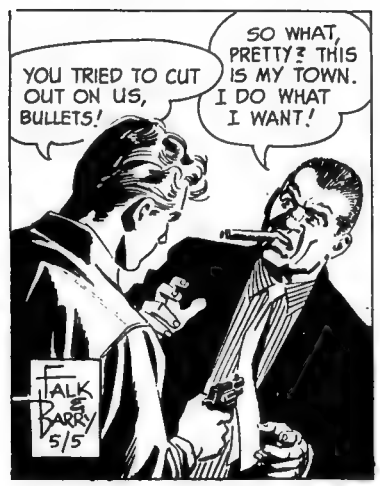
IT SAYS-- "HALF HOUR LEFT"--HE WAS HERE!

PLANE GONE, SHARP. HOW'LL WE GET OUT OF HERE?
CAN'T, BULLETS. GOT TO FIND THAT HOODOO!

MOOGAR, WHAT HAPPENED?
UH, BULLETS SLUGGED ME.
FALK & BARRY 5/4

HE WAS TRYING TO CUT OUT--FLY AWAY-- BEFORE THE PLANE BLEW--

SO YOU TRIED TO DITCH US, BULLETS!
?


YOU TRIED TO CUT OUT ON US, BULLETS!
SO WHAT, PRETTY? THIS IS MY TOWN. I DO WHAT I WANT!
FALK & BARRY 5/5

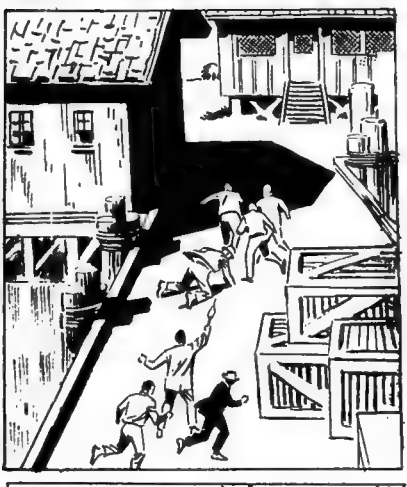
MEANWHILE, THE UNKNOWN "HOODOO"—
ENOUGH EXPLOSIVES IN HERE FOR A SMALL WAR—
DYNA

HMM — FUSES, POWER MEGAPHONE -- THIS IS A HANDY PLACE--

QUIET DOWN THERE. WHAT'S GOING ON, COL. WEEKS?
WISH I KNEW. HALF HOUR TO GO. THEN WE'LL KNOW--

THIS IS MY TOWN! GET OUT, ALL OF YOU!
NOT LIKELY, BULLETS. WE PAID A MONTH'S RENT, REMEMBER?

PRETTY, YOU-- UH—
I'M TAKING OVER, YOU---
FALK & BARRY 5/6



BANG! BANG! BANG!
?

GUNFIRE! SOUNDS LIKE A BATTLE!
MAYBE THOSE THUGS'LL KNOCK OFF EACH OTHER-- SAVE US THE TROUBLE!
FALK & BARRY 5/7

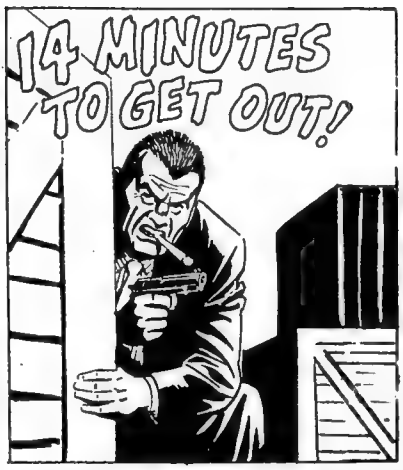
BULLETS, WE CAN'T FIGHT THOSE GUYS. TWO TO ONE AGAINST US.
SHADDUP, LAWYER, AND SHOOT!

THE PITCHED BATTLE IN BULLETS' TOWN--

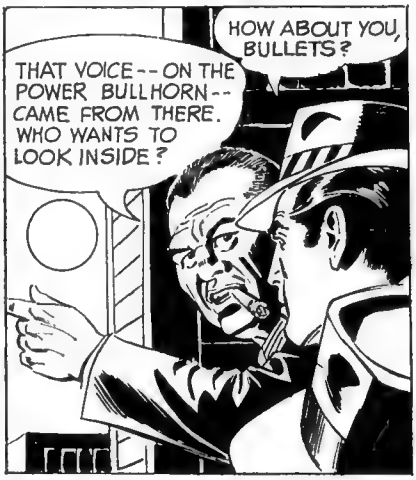
SUDDENLY, A GREAT VOICE--
STOP FIRING. 15 MINUTES-- TO GET OUT!

STOP THE SHOOTING--
FALK & BARRY 5/9

15 MINUTES TO GET OUT!
!


14 MINUTES TO GET OUT!

--14 MINUTES--
LISTEN--A LOUD-SPEAKER--SOMETHING ABOUT --14 MINUTES--
I KNOW--THAT VOICE!

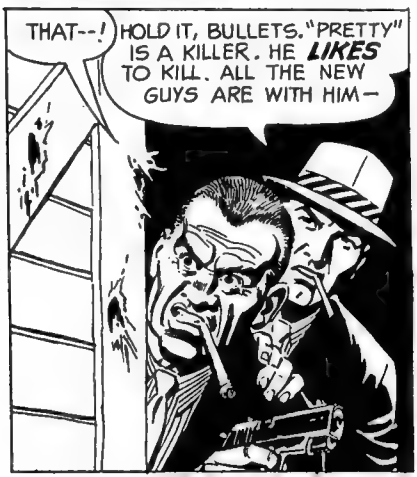

THAT VOICE--ON THE POWER BULLHORN--CAME FROM THERE. WHO WANTS TO LOOK INSIDE?
HOW ABOUT YOU, BULLETS?

--13 MINUTES--
FROM ANOTHER DIRECTION!
FALK & BARRY 5/10

TOO MUCH --IT'S DRIVING ME CRAZY--
WAIT, BULLETS. WE'VE GOT A CIVIL WAR HERE--

"PRETTY"--- MOOGAR--LET'S STOP FIGHTING AMONG OURSELVES. WE'VE GOT TO FIND THAT HOODOO!

NO TRUCE, BULLETS. I'M TAKING OVER THIS TOWN. IF YOU STAY, YOU PAY ME RENT!
?


THAT--!
HOLD IT, BULLETS. "PRETTY" IS A KILLER. HE LIKES TO KILL. ALL THE NEW GUYS ARE WITH HIM--

CRACK
FALK & BARRY 5/11

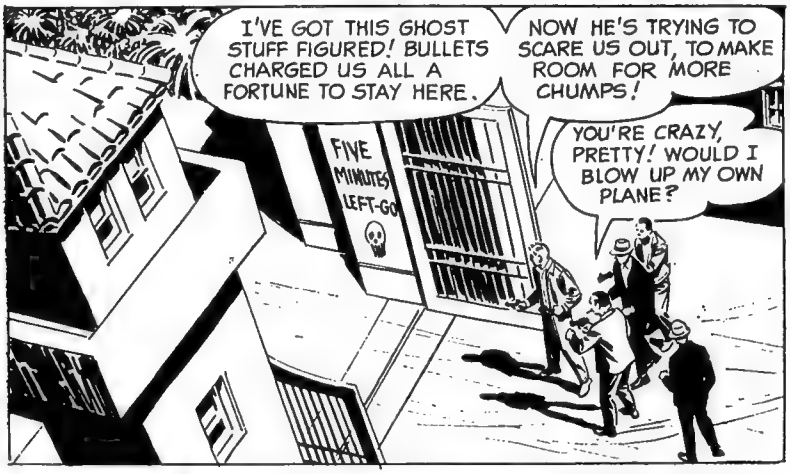
THAT--NOISE?
GATES ARE OPEN!
HOW? THEY'RE LOCKED--I HAVE THE KEY!

FOR THE MOMENT --A TRUCE IN BULLETS' TOWN--
FALK & BARRY 5/12

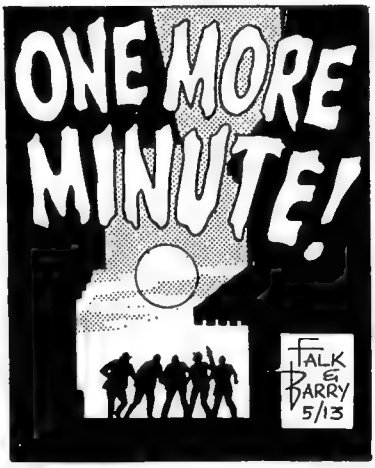
CHAIN-- TORN APART--
THAT CHAIN--COULD HOLD AN ELEPHANT! WHO COULD-- TEAR IT?

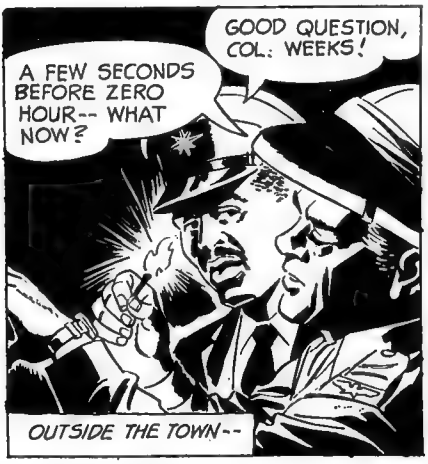
!
FIVE MINUTES LEFT-GO

FIVE MINUTES!
GATES ARE OPEN-- THERE'S THE ROAD! LET'S GO!
NO, IT'S TRICK!


I'VE GOT THIS GHOST STUFF FIGURED! BULLETS CHARGED US ALL A FORTUNE TO STAY HERE.
NOW HE'S TRYING TO SCARE US OUT, TO MAKE ROOM FOR MORE CHUMPS!
FIVE MINUTES LEFT-GO
YOU'RE CRAZY, PRETTY! WOULD I BLOW UP MY OWN PLANE?

WITH WHAT WE PAY YOU, YOU CAN BUY A DOZEN.
I HAD ENOUGH! NOW--


ONE MORE MINUTE!
FALK & BARRY 5/13


A FEW SECONDS BEFORE ZERO HOUR-- WHAT NOW?
GOOD QUESTION, COL.: WEEKS!
OUTSIDE THE TOWN--

INSIDE THE TOWN--
THIS IS ALL A PUT-UP JOB. THINK YOU CAN SCARE US OUT LIKE KIDS, BULLETS?

SUDDENLY, THE GREAT VOICE!
THE TIME IS UP!
FALK & BARRY 5/14

!
!!
NOW-- WHAT?

EXPLOSIVES
EXPLOSIVES
FALK & BARRY 5/16

TIME IS UP-- GO-

TIME IS UP-- GO-
I'M GETTING OUT!

TIME IS UP-- GO-
THAT VOICE AGAIN—
GET READY-

BULLETS— DON'T TRY TO CUT OUT ON US. WE'RE NOT FALLING FOR YOUR BLUFF!
THIS IS NO BLUFF-- I'M GOING!

YOU CAN'T BLUFF US, BULLETS. I'M CALLING YOUR HAND, RIGHT NOW!
"PRETTY."— BELIEVE ME— THIS ISN'T MY BLUFF!

YOU ASKED FOR IT!
FALK & BARRY 5/17

THEN--!
BOOM!

NIGHT IN BULLETS' TOWN. A TREMENDOUS EXPLOSION--
FALK & BARRY 5/18

AMMUNITION DUMP -- THE WAREHOUSE-!
!

RUN FOR YOUR LIVES!
HELP ME--

HE SAID THERE'D BE A SIGNAL! THAT'S IT! READY!

RUN BEFORE THE WHOLE TOWN EXPLODES!
SHARP-- HELP ME--
YOU'RE ON YOUR OWN, BULLETS!

NOT THAT WAY! IT'S A TRAP! I KNOW A BETTER WAY, "PRETTY."

HERE THEY COME, MEN— READY!

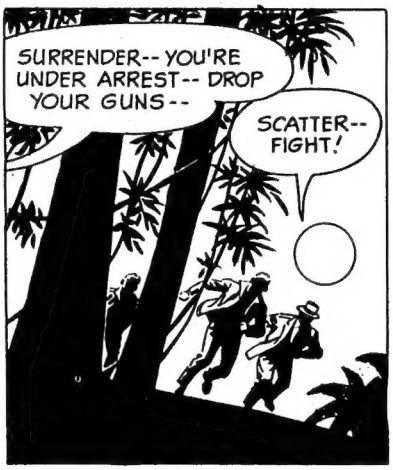
I DIDN'T WANT TO DESTROY THE WAREHOUSE, BUT IT HAD TO BE DONE--
FALK & BARRY 5/19

DO WE HAVE TO GO INTO THIS MUCK?
YES, "PRETTY." IT'S A SHORT CUT TO THE JUNGLE!

MEANWHILE AS THE OTHERS FLEE FROM BULLETS' TOWN--
WAIT FOR ME— HELP ME!
FALK & BARRY 5/20

UH! UH!
!!!

SURRENDER! DROP YOUR GUNS! YOU'RE ALL UNDER ARREST!


SURRENDER-- YOU'RE UNDER ARREST-- DROP YOUR GUNS--
SCATTER-- FIGHT!

THE BATTLE IS ON--ON THE ROAD-
THEY WANT TO FIGHT! LET THEM HAVE IT!

AND ON THE BEACH—AS THE TRAP CLOSES IN.
FALK & BARRY 5/21

SO FAR SO GOOD-- NOW FOR THE NEXT STEP!

THE NIGHT BATTLE — BULLETS' TOWN THUGS VS. THE POLICE —
FALK & BARRY 5/23

—AND THE JUNGLE PATROL!
LET THEM HAVE IT!

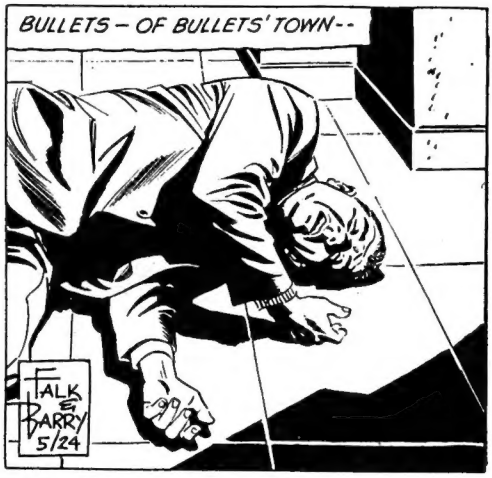
TEAR GAS!
!

LISTEN TO THOSE GUNS! BULLETS WASN'T LYING!
WHO CARES AS LONG AS WE GET OUT OF IT!

TEAR GAS — (CHOKE-GASP-)
(CHOKE-GASP-)

COME OUT WITH YOUR HANDS IN THE AIR. DROP YOUR GUNS!

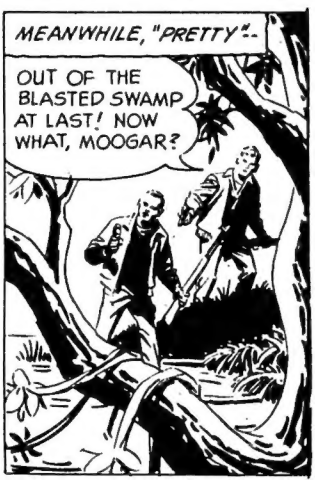
WHERE IS BULLETS?
BACK THERE (CHOKE-GASP-)


BULLETS — OF BULLETS' TOWN--
FALK & BARRY 5/24

AS THE POLICE AND JUNGLE PATROL ROUND UP THE THUGS OF BULLETS' TOWN —
FALK & BARRY 5/25

BADLY WOUNDED —MAY NOT LIVE— BULLETS—
SHOT IN THE BACK—KING OF THE RACKETEERS.

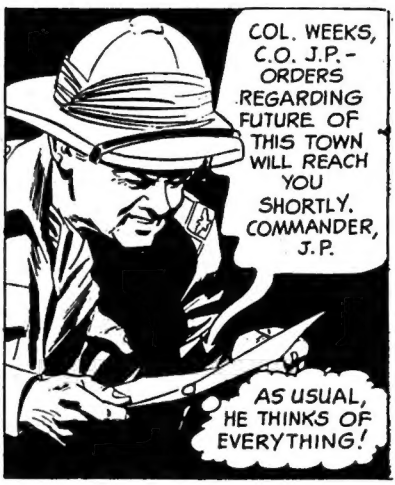
SHOT IN THE BACK BY "PRETTY." A COLD-BLOODED KILLER.
WHERE IS HE?


MEANWHILE, "PRETTY"--
OUT OF THE BLASTED SWAMP AT LAST! NOW WHAT, MOOGAR?

THE BULLETS' TOWN GANG --FINISHED.
THEY ARE WANTED IN A DOZEN COUNTRIES.
IT'LL TAKE TIME TO SORT THEM AND SHIP THEM OUT.

STILL MISSING—TWO KILLERS CALLED MOOGAR AND "PRETTY"-- MAYBE THEY'RE DEAD IN THE SEA:--
WE'LL KEEP LOOKING—

EXCEPT FOR THAT BUILDING THE TOWN IS UNTOUCHED. WHAT WILL HAPPEN TO IT NOW?
COL. WEEKS, A MESSAGE.
FALK & BARRY 5/26


COL. WEEKS, C.O. J.P.- ORDERS REGARDING FUTURE OF THIS TOWN WILL REACH YOU SHORTLY. COMMANDER, J.P.
AS USUAL, HE THINKS OF EVERYTHING!

DEEP IN THE JUNGLE—DR. AXEL'S HOSPITAL RECEIVES A MIDNIGHT VISITOR.
FALK & BARRY 5/27

SOMEONE KNOCKING ON MY WINDOW— OH!
DR. AXEL—WE ONCE DISCUSSED THE NEED FOR A BRANCH HOSPITAL ON THE COAST.

SUCH A PLACE NOW EXISTS. THE SO-CALLED OWNER LOST IT. THE PLACE IS YOURS. COL. WEEKS OF THE JUNGLE PATROL WILL TAKE YOU THERE. GOODBYE.

A NEW HOSPITAL? BUT, BUT— HE'S GONE!

DR. AXEL—IN BULLETS' TOWN—
A WONDERFUL PLACE! ALL THESE BUILDINGS! ROOM FOR CLINICS, A NURSING HOME, AN ORPHANAGE —EVERYTHING!

WE'LL HAVE TO THINK OF A NEW NAME!
WHAT A CHANGE FROM THE CRIMINAL HAVEN OF BULLETS' TOWN!
FALK & BARRY 5/28

COASTAL TRIBES WILL BE SO THANKFUL FOR THIS!
I'M BAFFLED! WHO ARE WE TO THANK?

THE "GOOD MARK" OF THE PHANTOM!
WE KNOW.
NEXT WEEK: NEW ADVENTURE